Marbles for Glass Mural

Read by Lisette Fee

As you venture into the GlasStation’s rear green space, you get the opportunity to observe two somewhat hidden murals. One of these murals is the Marbles mural. It is intended to be an ode to the beautiful glasswork that is taking place on the other side of the walls.

This mural was devised and implemented by the students of Beth Blake’s classes at the ECU College of Fine Arts. The DeVisconti Trust allowed the mural to be painted on the rear of its building. Beth Blake and Linda Adelle Goodine worked through this process with numerous students as a teaching opportunity. The Farmville Group sponsored the effort via materials, work platform equipment and some needed expert labor. It was a group effort and a large and beautiful mural.

This mural provides a perfect backdrop for concerts and other programs that often take place in this green space. It is a place of gathering in the center of downtown that will only get better with time.