

Journey to the Top of Looking Glass by Kyle Van Lusk

Hello. My name is Kyle Van Lusk and I've been creating and exhibiting public sculpture for over 20 years. I'm also a Professor of Art and the Art Department Head at Brevard College in Brevard, NC.

The work that you're viewing right now is titled "Journey to the Top of Looking Glass". Its long linear forms are fabricated from plate steel and merge near the top to hold a volumetric element that is cast in iron.

This work, like many of my other public works, is largely non-objective. That means that I did not intend to re-present any object directly from the real world. Instead, I'm trying to present forms that have a new (never been seen before) feel to the viewer. I do this so that the viewer may have a chance to just respond to the object in front of them instead of immediately compare it to the thing or things being represented.

Also, like many of my other works, this piece is inspired by my connection with the mountain landscape surrounding my home in Brevard, NC. The title of this work, Journey to the Top of Looking Glass, is referring to a popular (somewhat strenuous) hike in Pisgah National Forest that leads to the top of the most prominent granite pluton in the Pisgah District, Looking Glass Rock.

So this work, in many ways, is a three-dimensional landscape depicting that hike with its near-vertical ascent to a resting place at the top and then a quick and easy descent back home.

Thank you for taking the time to view my work. I hope you enjoy the rest of your day at the down east sculpture exhibition.